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Waterloo=with=Seaforth

Public Libraries.

Catalogue of Fiction.

THE URBAN DISTRICT COUNCIL

OF

WATERLOO-WITH-SEAFORTH

PUBLIC LIBRARIES.

CATALOGUE

OF

FICTION.

Compiled by KATE FEARNSIDE, *Librarian.*

"HERALD" OFFICE, WATERLOO.

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PREFACE.

This Class List forms a guide to works of fiction in the Lending Departments.

Books are arranged alphabetically under names of Authors: in the case of notable authors, dates of birth, death, and publication of their novels are given. Sequels and series are indicated by numbers.

A Title Card Catalogue may be consulted at both the Waterloo and Seaforth Libraries. These Card Catalogues are always kept up-to-date.

Readers make frequent requests for information regarding the subject of works of fiction, and in particular for historical and topographical novels. An effort has therefore been made to render assistance by means of the Catalogue. Brief descriptive notes are given in smaller type under many of the books, and a subject-index to the notes is provided at the beginning of the Catalogue. An historical appendix will be found at the end, in which historical books are classified in chronological order under countries, the period covered by each novel being indicated by marginal dates.

I am greatly indebted to Dr. E. A. Baker and to Mr. Jonathan Nield for generous permission to make full use of their Descriptive Guides to Fiction; the

annotations are mostly taken from their works. For fuller information regarding the best fiction published in the English Language readers are advised to consult "A Guide to the Best Historical Novels and Tales," by Jonathan Nield, two editions, 1904 and 1911; and Dr. Baker's two works, "Descriptive Guide to the Best Fiction, English and American," 1903, and his "History in Fiction," 2 vols., 1907, all of which may be borrowed in the Libraries.

I am also indebted to Mr. W. J. Willcock, Librarian of the Peterborough Public Library, and to the late Mr. John Taylor, Librarian of the Douglas Public Library, for permission to make use of their Descriptive Catalogues.

KATE FEARNSIDE,

Librarian.

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WATERLOO-WITH-SEAFORTH,

September, 1912.

INDEX OF SUBJECTS.

The References are to Authors only. To find the books treating of the subjects, look up the Authors in the Catalogue, and scan the descriptive notes.

AERIAL NAVIGATION. Griffith. Verne.
AFGHAN WAR. Grant.
AFRICA. Blackburn. Caine. Dehan. Gray. Haggard. Howarth. Hyne. Mason. Merriman. Mitford. Page. Roberts. Schreiner.
AGNOSTICISM. Ouida. Ward.
ALGERIA. Verne. Yonge.
ALPS. Mason. Radcliffe.
AMERICA, U.S. OF. Montresor. SEE ALSO Historical Appendix. "America" and "British Colonies in A."
ANGLO-INDIAN. Croker. Diver. Duncan. Kipling. Perrin. Steel.
ARABIA. Crawford. Meredith.
ARCTIC REGIONS. London, Robins. Verne.
ARMY. Beyerlein. Blatchford. Grant. Hardy. King. Kipling. Lever. Mason. Ouida. Sladen.
ART. Bashford. Du Maurier. Hind. Kipling. Vachell. Ward. Wells. Zangwill.
ASYLUMS. Reade.
ATHEISM. Macdonald.
ATHLETICISM. Collins.
AUSTRALIA. Baynton. Becke. Boldrewood. Boothby. Cambridge. Clarke. Franklin. Hennessey. Kingsley, H. Reade. Scott, A. F. Zack.
AUTHORSHIP. Dixon. Gissing. Hocking.

BALKAN STATES. Grier.
BAXTER, R. Hocking.
BEAU NASH. SEE Historical Appendix. England, 1713-1760.
BELGIUM. Bronte. Du Maurier. SEE ALSO Historical Appendix. "The Netherlands."
BEOWULF. Ebbutt.
BLAKE. Bullen.
BOERS. Dehan. Haggard. Schreiner.
BOHEMIA. Baker.
BOLINGBROKE. Lytton.
BOSTON, U.S. Hawthorne. Howells.
BRIGANDS. Jokai.
BRISTOL. Crane. Marshall. Mason. Weyman.
BRITISH COLUMBIA. Roberts, M.
BRITTANY. Hobbes. Oxenham. Parker. Vachell.
BROTHERHOOD. Gray.
BRUSSELS. Bronte. Smith, A.
BURGUNDY. Shorthouse.
BURKE. Moore.
BYRON. Beaconsfield. Moore.

CALIFORNIA. Atherton. Harraden. Harte. Stevenson. Vachell.
CALVINISM. Deland. Macdonald.
CANADA. Connor. Couch. Dougall. Fullerton. Howells. Montgomery. Parker. Ward.
CAPITALISM. Reade. Wilkins.
CAPITAL PUNISHMENT. Craik.
CARAVANING. Arnim. Howard.
CARLISTS. Crockett. Hobbes. Merriman.
CARTHAGE. Barr.
CATHERINE DE MEDICI. Balzac. Dumas. Parker.
CATHOLICISM. Bagot. Hocking, J. Taylor. Ward.
CHANCERY. Dickens.
CHANNEL ISLES. Campbell. Hugo. Oxenham. Parker.
CHAP BOOKS. Ashton.
CHARTISTS. Beaconsfield. Kingsley, C.
CHESTER. Banks.
CHEVIOTS. Lilburn.
CHICAGO. Dooley. Sinclair.
CHILD-LIFE. "Autobiog. of a Child." Barrie. Bone. Bretherton. Crockett. Dearmer. Fitzpatrick. Hay. Munro. Sarabji. Wiggin.
CHILI, S. AMERICA. Boothby.
CHINA. Boothby. Payn.
CHRISTMAS. Allen. Crawford. Dickens, Fox. Wiggin.
CIVIL SERVICE. Trollope.
CIVIL WAR. SEE Historical Appendix. England 1642-1649, and United States 1861-1865.

OPIUM. Dickens.
ORKNEY ISLES. Scott, Sir W.
OSTEND. Smith, A.

PARIS. Balzac. Braddon. Daudet. Du Maurier. Maartens. Smith, A. Thackeray. Zola. SEE ALSO Historical Appendix. "France."
PERTH. Maclaren. Scott, Sir W.
PETERLOO RIOTS. Banks.
PIRATES. Defoe. Hyne. Stevenson.
PLAGUE OF LONDON. Ainsworth. Castle. Pemberton.
POETS. Le Gallienne.
POLITICS. Atherton. Beaconsfield. Belloc. Churchill. King. Lytton. Meredith. Spender. Ward. Zangwill.
POPE, A. Lytton.
PORTO RICO. Crockett.
POTTERY DISTRICT. Bennett.
PRESBYTERIANISM. Naismith.
PRESS-GANGS. Gaskell.
PRISON SYSTEM. Boldrewood. Clarke. Dickens. Reade.
PSYCHICAL RESEARCH. Maartens.
PUBLIC SCHOOL LIFE. Coke. Dickens. Vachell.
PURITANS. Hawthorne. Jacomb. Stowe.
PYRENEES. Radcliffe.

QUAKERS. Adeler. Barr. Caine. Gaskell. Parr. Reynolds.

RACING. Hichens. Stackpoole.
RALEIGH, SIR W. Hatton.
RANCHING. Connor. White. Wister.
RATIONALISM. Kingsley.
REFORM BILL. Eliot.
RHINE. Smith, A. Lytton.
RHODES, Cecil. Roberts, M.
RIVIERA. Mallock.
ROBESPIERRE. Sabatini.
ROBIN HOOD. Muddock. Peacock. Scott, Sir W.
ROLAND. Ebbutt.
ROME. About. Bagot. Caine. Crawford. Zola. SEE ALSO Historical Appendix. "Italy."
ROSICRUCIANS. Lytton.
RUSSIA. Edwards. Gogol. Gorky. Hatton. Merriman. Murray. Oxenham. Tolstoy. Turgeniev.

ST. BARTHOLOMEW, MASSACRE OF. Weyman. Yonge. SEE ALSO Historical Appendix, France, 1572.
ST. CHRYSOSTOM. Farrar.
SALISBURY. Dickens.
SALVATION ARMY. Begbie.
SAN FRANCISCO. Atherton.
SAVONAROLO. Eliot.
SCILLY ISLES. Besant. Mason.
SCOTLAND. Black. Douglas. Findlater. Heddle. Macdonald. Mackay. Maclaren. Munro. Pendred. Steel. Swan. Tytler. Wiggin. SEE ALSO Historical Appendix. Scotland.
SEA. Bullen. Conrad. Cooper. Hyne. Jacobs. Lubbock. Masefield. Noble. Patterson. Reade. Roberts. Russell.
SEALING. Bindloss. London.
SECRET SOCIETIES. Begbie.
SERVIA. Blissett.
SCHOOL LIFE. Connor. Maclaren. Wood.
SHAKESPEARE. Black. Couch.
SHEFFIELD. Reade.
SHELLEY. Beaconsfield.
SHERMAN. Churchill.
SHETLAND ISLES. Barr. Scott, Sir W.
SHIP-KNACKERS. Reade.
SICILY. Crawford. Hichens. Williamson.
SLAVE TRADE. Banks. Scott, Sir W. Stowe.
SMUGGLING. Crockett. Gould. Oxenham.
SOCIALISM. Besant. Gorky. Kingsley, C.
SOUTH SEAS. Becke. Stevenson.
SPAIN. Gwynne. Hatton. Le Sage. Lytton. Williamson. SEE ALSO Historical Appendix. "Spain."
SPORT. Doyle. Francis, F. Mathers. Smart.
STEEPLE-CHASING. Collins, C. J.
STOCK EXCHANGE. Frederic. Gribble.
STRIKES. Barr. Swan. Wood.
SUB-MARINES. Verne.
SURREY. Bourne. Blackmore. Gould.
SWEDEN. Coleridge.
SWITZERLAND. Braddon. Harraden. Muir. Scott, Sir W. Weyman.

TALLEYRAND. Woods.
THEATRE. Bright and Machray. Hope. Lyall. Reade. Sims.
TITUS OATES. Scott, Sir W.
TRADES UNIONISM. Barr. Reade. Wood.
TRIPOLI. Barr.
TUNIS. Barr.
TURKEY. Loti. SEE ALSO Historical Appendix. "Greece and Turkey."
TYROL. Mason.

UNITED STATES. Williamson. SEE ALSO Historical Appendix. "U. States."
UNIVERSITY LIFE. Aubyn. Collins, W. E. W. Dickinson. Macdonald. Shipton. Smedley.

UTILITARIANISM. Dickens.
UTOPIA. Lytton. Twain. Wells.

VACCINATION. Haggard.
VENEZUELA. Hudson.
VENICE. Cholmondeley. Cooper. Crawford. Thurston. Radcliffe.
VERNON, DOROTHY. Muddock.
VILLON. McCarthy.
VIRGINIA. Johnston. Thackeray.
VIVISECTION. Collins. Pain. Scalpel.

WALES. Dunton. Jacob. Raine. Scott. Steel. Thomas. Tirebuck.
WASHINGTON CITY. Burnett.
WASHINGTON, G. Fraser.
WATERLOO. Griffiths.
WARWICK THE KING-MAKER. Lytton.
WELLS. Marshall.
WESLEY. Braddon. Couch.
WEST INDIES. Couch. Scott, M.
WESSEX. Agnus. Hardy.
WHITBY. Gaskell. Linskill.
WHITFIELD. Braddon.
WILLIAM OF ORANGE. Bowen.
WOLSEY, CARD. Ainsworth. Yonge.
WOLVERHAMPTON. Fowler.
WOMAN'S SUFFRAGE. Robins. Pratz.
WOMEN'S RIGHTS. Besant. Linton. Whitby.
WORKHOUSE. Dickens.
WYE VALLEY. Jacob.
WYOMING. Wister.

YACHTING. Black.
YORKSHIRE. Bronte. Hamerton. Linskill. Onions. Scott, Sir W. Sutcliffe. Wray.

ZOROASTER. Crawford.

CATALOGUE.

A

About, Edmond F. V. [1828-85.] Tolla; a tale of modern Rome. 1855.
Translated from the French.

Ackworth, John. *pseud., i.e., Rev.* **F. R. Smith.** The Scowcroft critics .....
Lancashire factory-workers.

"Adeler, Max." *pseud., i.e.,* **C. H. Clark.** Out of the hurly burly; or, life in an odd corner .....

— The Quakeress .....
Plymouth, N. England, 1861-2. The "Friends" during the Civil War.

"Agnus, Orme." *pseud., i.e.,* **John C. Higginbotham.** The New minister .....
Wesleyan ministry. Dorsetshire.

— The Root .....

— Sarah Tuldon's lovers .....
A Wessex tale.

Aïdé, Hamilton. Elizabeth's pretenders .....

Ainsworth, W. Harrison. [1805-82.] Beau Nash; or, Bath in the 18th century. 1879 .....

— Crichton. 1837 .....
France. 16th century.

— The Flitch of bacon; or, the custom of Dunmow. 1854.....
An Essex custom mentioned by Chaucer and other early writers.

— Guy Fawkes; or, the Gunpowder treason. 1841.....

— The Lancashire witches: a romance of Pendle Forest. 1848.....
Story of the "Pilgrimage of Grace" (1536).

— The Leaguer of Lathom. 1876.....
The War in Lancashire; siege of Manchester; Earl of Derby's exploits.

— Mervyn Clitheroe. 1857 .....
Manchester Grammar School about 1820.

— The Miser's daughter. 1842 .....
London in the 18th century.

— Old St. Paul's; a tale of the Plague and the Fire. 1841.....

— Saint James's; or, the Court of Queen Anne. 1844.....

— The Spendthrift. 1856 .....
Suffolk. Early 18th century.

— The Tower of London. 1840.....
Lady Jane Grey.

— Windsor Castle. 1843.....
Wolsey, Anne Boleyn and Jane Seymour.

Albanesi, *Madame* **Carlo.** The Brown eyes of Mary.....
— Drusilla's point of view ; a story of love.....
— Envious Eliza .....
— I know a maiden .....

Alcock, Deborah. The Spanish brothers. 1871.....
The Inquisition.

Alexander, *Mrs.* The Wooing o't.....
"Alien," *pseud., i.e., Mrs.* **Baker.** A Daughter of the King .....
— In golden shackles.....
— The Untold half. 1899 .....
Stories of New Zealand.

Allen, C. Grant. [1848-1899.] This Mortal coil. 1888.....
Allen, James Lane. [1849- .] The Blue-grass region of Kentucky, and other Kentucky articles. 1900.....
— 1. The Bride of the Mistletoe.....
— 2. The Doctor's Christmas eve .....
Kentucky. Character study.
— The Choir invisible .....
— Flute and violin and other Kentucky tales .....
— The Increasing purpose .....
— 1. A Kentucky cardinal .....
— 2. Aftermath .....
— The Mettle of the pasture.....

Anonymous. Autobiography of a child.....
"Anstey, F." *pseud., i.e.,* **F. A. Guthrie.** The Pariah .....
— Under the rose .....
A Dramatised story. Reprinted from Punch.
— Vice versâ ; or, a lesson to fathers. 1882 .....
Ludicrous. Change of personality between a schoolboy and his father.

Appleton, G. W. A Philanthropist at large .....
Arnim, *Countess* **Von (Elizabeth Beauchamp).** The Adventures of Elizabeth in Rügen. 1904 .....
Humours of a driving tour.
— The Benefactress .....
German country folk.
— The Caravaners .....
A Party of English and German people who peregrinate Kent.
— Elizabeth and her German garden.....
— Fräulein Schmidt and Mr. Anstruther ; being the letters of an independent woman .....
— The Princess Priscilla's fortnight .....
A Young German Princess's visit to England.
— A Solitary summer.....

Armour, Frances J. The Brotherhood of wisdom .....
Occult science.

Ashton, John. Chap-books of the eighteenth century ; with fac-similes, notes and introduction. 1882 .....
Askew, Alice *and* **Claude.** The Etonian .....
Atherton, Gertrude. Ancestors .....
San Francisco. Political.
— The Bell in the fog, and other stories .....
— The Californians .....

Atherton, Gertrude. *continued.* A Daughter of the vine .....
Story of a dipsomaniac.
— Patience Sparhawk and her times.....
— Rezánov .....
Russian diplomat in California, 1806.
— The Splendid idle forties; stories of old California .....
"Aubyn, Alan St.," *pseud., i.e., Mrs.* **Marshall.** Bonnie Maggie Lauder .....
— A Fellow of Trinity .....
Cambridge.
Audoux, Marguerite. Marie Claire. Transl. (from the French) by John N. Raphael. Introd. by Arnold Bennett.....
The Autobiography of a simple, pure life. Written by a French sempstress. Descriptions of convent and pastoral life.
Austen, Jane. [1775-1817.] Emma. 1816 .....
— Mansfield Park. 1814. With an introduction by Austin Dobson...
— Northanger Abbey. 1818 .....
— Persuasion. 1818 .....
— Pride and prejudice. 1813 .....
— Sense and sensibility. 1811 .....
Studies of character and manners in the section of society which the author knew, i.e., that of the quiet country gentlefolk.

B

Bagot, Richard. Donna Diana .....
Rome and Roman Catholicism. Beginning of the 20th c.
— The Passport .....
Modern Italian life; a love tale.
Baker, James. [1847- .] The Cardinal's page; a story of historical adventure .....
Bohemia, middle of 15th century.
— The Gleaming dawn: a romance of the middle ages .....
The Hussites (Bohemia).
Balzac, Honoré de. [1799-1850.] About Catherine de Médici. 1843 .....
— The Alkahest; or, the house of Claës. 1834 .....
Same as "The Quest of the Absolute."
— At the sign of the Cat and Racket. 1830-2. Transl. by Clara Bell. With a preface by G. Saintsbury. 1904 .....
Also contains The Sceaux ball, 1830. The Purse, 1832. The Vendetta, 1830. Madame Firmiani, 1832.
— Bureaucracy; or, a civil service reformer. (Les Employés.) 1838 .....
A comedy of intrigue in a public office.
— The Chouans. 1829. Transl. by Ellen Marriage. With a preface by G. Saintsbury. 1909 .....
The Royalist struggle in Brittany in 1799.
— A Daughter of Eve. 1839-1840. Transl. by R. S. Scott. With a preface by G. Saintsbury. 1906 .....
Also contains "Letters of two brides," an incomparable portrayal of true motherhood.
— Old Father Goriot. 1835.....
Parisian. A modern King Lear.

Banks, Elizabeth L. The Autobiography of a " newspaper girl "...

Banks, *Mrs.* **G. Linneaus.** [1826-99.] God's Providence House : a story of 1791. 1865.....
Emancipation of the slaves. Chester.

— The Manchester man. 1876 .....
Based upon history, Manchester and the Peterloo Riots of 1819.

Barclay, *Mrs.* **Florence L.** The Following of the star : a romance...

— 1. The Rosary .....

— 2. The Mistress of Shenstone .....

— Through the Postern Gate ; a romance in seven days .....

Barlow, Jane. By beach and bog-land : some Irish stories .....

— A Creel of Irish stories. 1897 .....

— Irish idylls. 1892 .....

— Kerrigan's quality. 1893 .....

— Strangers at Lisconnel ; a second series of Irish idylls. 1895 ...

Barr, Amelia Edith. Feet of clay.....
Manx fisher-folk.

— Friend Olivia .....
Quaker life in the early days of Cromwell.

— Prisoners of conscience .....
Shetland Isles.

Barr, Robert. The Mutable many.....
Trades-unionism. Strikes.

— The Unchanging East.....
Travels in Tunis, Carthage, Malta, Damascus, Tripoli, Antioch, Jerusalem, etc.

— *See Also* **Crane, Stephen,** *joint-author*.....

Barrett, Wilson. The Sign of the Cross .....
Rome in the time of Nero. Persecution of the Christians.

Barrett, W., *and* **Hichens, R. S.** The Daughters of Babylon .....
Captivity of the children of Israel.

Barrie, James Matthew. The " Thrums " Books:— .....

— 1. Auld licht idylls. 1888 .....

— 2. A Window in Thrums. 1889 .....

— 3. The Little Minister. 1891.....

— 4. Sentimental Tommy ; the story of his boyhood. 1896 .....

— 5. Tommy and Grizel. 1900 .....
Thrums is descriptive of Kerriemuir, Forfarshire.

— The Little white bird. 1902 .....
Child life.

— My Lady Nicotine. 1890 .....
Smokers. Comic.

— When a man's single ; a tale of literary life. 1888 .....

Barry, William Francis. The New Antigone .....
Political and sociological problems. Nihilism.

— The Two standards .....
Standards of conduct.

Bartram, George. The White-headed boy .....
Irish. Kerry.

Bashford, Henry H. The Pilgrim's March.....
Studio life.

Baynton, Barbara. Human toll .....
Life in the Australian bush.

Beaconsfield, *Earl of.* **Benj. Disraeli.** [1804-1881.] Alroy, 1833. Ixion in Heaven, 1833. The Infernal Marriage, 1833. Popanillo, 1828 .....

Alroy, an Oriental romance of the days of the Hebrew captivity. *Ixion.* A burlesque account of Ixion's intrigue with Juno and Jove's eternal vengeance. *The Infernal Marriage.* (i.e., of Prosperine with the King of Hades). *Papanillo.* A satire on the British constitution.

— 1. Coningsby; or, the new generation. 1844 .....

The "Young England" party, of which D. was leader.

— 2. Sybil; or, the two nations. 1845 .....

The rich and the poor are the two nations. Study of the condition of the people. Chartists.

— 3. Tancred; or, the New Crusade. 1847 .....

The three novels form an expression of the author's political life.

— Contarini Fleming: a psychological romance. 1832.....

— Count Alarcos: a tragedy. 1839 .....

Bound with "The Young Duke."

— The Rise of Iskander. 1834 .....

A Young Grecian Prince. Bound with "Contarini Fleming."

— Endymion. 1880 .....

Expresses the author's political philosophy.

— Henrietta Temple: a love story. 1837 .....

— Lothair. 1870 .....

Society. Politics. Mazzini and Garibaldi appear in the Italian episodes.

— Venetia. 1837 .....

Byron and Shelley appear, thinly disguised.

— Vivian Grey. 1826 .....

The Youth of a dandy and adventurer. Autobiographic.

— The Young duke. 1831 .....

"A moral tale, though gay." Society.

Becke, Louis. Tessa, and The Trader's wife.....

Trader's life in the Pacific.

— Tom Gerrard .....

Australia.

Begbie, Harold. Broken earthenware; a footnote in narrative to Prof. Wm. James' study in human nature, "The Varieties of religious experience" .....

The Work of the Salvation Army. For Prof. James' book see Religion Catalogue.

— The Cage .....

Marriage and its problems.

— The Priest .....

Secret societies in the Church of England.

— The Vigil .....

Belloc, Hilaire. Mr. Clutterbuck's election .....

Political.

Bennett, Arnold. The Card: a story of adventure in the Five Towns .....

Humorous.

— 1. Clayhanger .....

— 2. Hilda Lessways .....

— Helen with the high hand, an idyllic diversion .....

— The Old wives' tale: a novel .....

— Tales of the Five Towns .....

Character novels, all descriptive of the Staffordshire Pottery District.

Benson, Edward Frederic. The Angel of pain .....
— The Challoners .....
Music.
— Dodo ; a detail of to-day .....
— Paul .....
— A Reaping .....
— Sheaves .....
— The Valkyries ; a romance .....
Founded on Wagner's opera. Illus.
— 1. The Vintage .....
— 2. The Capsina .....
Greek War of Independence. 1821.

Benson, Robert Hugh. The Conventionalists .....
"The effect of what is called the super-natural."
— 1. The King's achievement.....
Dissolution of the monasteries.
— 2. The Queen's tragedy .....
Mary Tudor (a defence).
— 3. By what authority .....
Religion under Elizabeth in 1569.
— Lord of the world .....
A Forecast of the possible condition of the world 100 years hence.
— The Necromancers .....
Magic and spiritualism.
— None other Gods.....
Story of a soul during the last six months of life. The sordid side of a tramp's life.
— The Sentimentalists .....

Besant, *Sir* Walter. [1836-1901.] All in a garden fair ; the simple story of three boys and a girl. 1883 .....
Authorship.
— All sorts and conditions of men. 1882 .....
East London. The People's Palace.
— Armorel of Lyonesse. 1890 .....
Scilly Isles.
— Beyond the dreams of avarice. 1895 .....
Evils of colossal wealth.
— Children of Gibeon. 1886 .....
Poverty. Social reform.
— The Ivory gate. 1892.....
Psychological. Dual personalties
— No other way. 1902.....
18 c. London. Newgate, debtors' prisons, taverns, cock-pits described.
— The Orange girl. 1899 .....
Reign of George II.
— The Revolt of man. 1882 .....
An extravagance, repres. a future when women have secured the supreme rule in State, army, navy, and private life.
— St. Katherine's by the Tower. 1891 .....
English Jacobin Clubs.
— The World went very well then .....
Time of George II. Deptford.

Besant, *Sir* Walter, *and* James Rice. [1844-82.] The Chaplain of the Fleet .....
Story of a famous gaol and of Epsom in George III.'s reign.

Besant, *Sir* Walter, *and* James Rice. *continued.* The Golden butterfly. 1876 .....
A Millionaire and his wealth.
— The Monks of Thelema. 1878 .....
Fanciful tale inspired by Rabelais. Satirical of the modern literary coterie.
— Ready-Money Mortiboy. 1872 .....
Story of a miser.
Beyerlein, Franz Adam. "Jena" or "Sedan." Transl. from the German. 1904 .....
The Decadence of the German Army.
Bindloss, Harold. The Dust of conflict .....
With Cuban insurgents.
— In the misty seas; a story of the sealers of Behring Strait.....
"Birmingham, George A.," *pseud.* **Jas. Owen Hannay.** Benedict Kavanagh .....
— The Seething pot .....
— Spanish gold .....
Novels descriptive of Ireland and Irish politics.
Black, Clementina. The Pursuit of Camilla .....
Black, William. [1841-98.] A Daughter of Heth. 1871 .....
Scotland.
— In far Lochaber. 1888 .....
Highland characters. Descrip. Ben Nevis.
— In silk attire. 1869 .....
Black Forest.
— Judith Shakespeare; a romance. 1884 .....
Shakespeare's daughter.
— Kilmeny. 1870 .....
— Macleod of Dare. 1879 .....
— A Princess of Thule. 1874 .....
The Hebrides.
— The Strange adventures of a phæton. 1872 .....
Coaching tour from London to Edinburgh.
— White heather. 1885 .....
— White wings: a yachting romance. 2 vols. 1880 .....
Coast scenery of Scotland.
— Wild Eelin; her escapades, adventures, and bitter sorrows. 1898 .....
Blackburn, Douglas. Richard Hartley, Prospector .....
South Africa.
Blackmore, Richard Doddridge. [1825-1900.] Clara Vaughan. 1864 .....
Devon, Gloucestershire, and Corsica.
— Dariel; a romance of Surrey. 1897.....
— Lorna Doone; a romance of Exmoor. 1869 .....
Stuart times.
— Perlycross; a tale of the Western Hills. 1894 .....
Rural life in Devon just before the Reform Bill of 1832.
— Springhaven; a tale of the Great War. 1887 .....
Nelson and Napoleon.
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Blatchford, Robert. Tommy Atkins of the Ramchunders .....
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— They that walk in darkness. Ghetto tragedies .....

— Without prejudice. Selections from contributions to the "Pall Mall Magazine" .....
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C. 1100. Scott, *Sir* Walter. Count Robert of Paris .....

1154-1399. Early Plantagenet kings.

C. 1187. Scott, *Sir* Walter. The Betrothed .....
Muddock, J. E. P. Maid Marion and Robin Hood.....
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C. 1194. Scott, *Sir* Walter. Ivanhoe .....
1202. Hewlett, Maurice. The Forest lovers.....
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1356. Doyle, *Sir* A. C. Sir Nigel .....
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1485-1509. Reign of Henry VII.

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C. 1530-35. Manning, A. The Household of Sir Thomas More

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2. Privy seal
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1636-45. Pickering, E. The Dogs of war

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1632-49. Fletcher, J. S. When Charles the First was king

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1643-6. Manning, A. The Maiden and married life of Mary Powell .....

1637-49. Charles, E. R.

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2. On both sides of the sea .....

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1629-49. Dumas, A. Twenty years after .....

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Yonge, C. M. A Reputed changeling .....

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2. The High Toby .....
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C.1673-87. Blackmore, R. D. Lorna Doone.....

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1885-88. Mason, A. E. W. The Courtship of Morrice Buckler...

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1715. Grant, James. Lucy Arden .....

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1767. Weyman, Stanley J. The Castle Inn .....

1774. Moore, F. F. The Jessamy bride .....

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1800. Caine, Hall. The Bondman .....
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1803. Doyle, *Sir* A. C. Rodney Stone .....
Austen, J. Pride and prejudice .....
— Mansfield Park .....
1780-1834. Craik, *Mrs.* John Halifax, gentleman .....
1798-9. Sladen, Douglas. The Admiral: a romance of Nelson in the year of the Nile.....

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1783-1812. Lever, Charles. Tom Burke of "Ours".....
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1795-1815. Griffiths, *Major* A. A Royal rascal .....
1811-14. Grant, J. The King's own borderers.....
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1807-12. Brontë, Charlotte. Shirley .....
1809. Watson, H. B. M. Twisted Eglantine .....
1809-10. Hewlett, Maurice. The Stooping lady .....
1813-4. Stevenson, R. L. St. Ives.....
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C.1811-20. Watson, H. B. Marriott-. Twisted Eglantine .....
1812-16. Thackeray, W. M. Vanity Fair .....
1814-40. "Rutherford, Mark." The Revolution in Tanner's Lane .....
1815-20. Francis, M. E. Yeoman Fleetwood .....
1819. Weyman, S. J. Starvecrow Farm .....
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1820. Ainsworth, W. H. Mervyn Clitheroe .....
1799-1831. Banks, *Mrs.* G. L. The Manchester man .....
1825-50. Blackmore, R. D. Perlycross: a tale of the Western Hills .....
1830. Sutcliffe, Halliwell. Mistress Barbara Cunliffe .....
1832. Eliot, George. Felix Holt, the Radical.....
1832. Weyman, S. Chippinge .....
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Kingsley, Charles. Yeast .....
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— 2. Barchester Towers .....
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C. 1407-22. Yonge, Charlotte M. The Caged lion .....
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1443. — 2. Maid Margaret of Galloway .....
1440-55. Grant, James. The Captain of the Guard .....
1537. — Jane Seton .....
1547. — Mary of Lorraine .....
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1567-8. — 2. The Abbot .....
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Melville, G. J. Whyte-. The Queen's Maries.....
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1601-11. Crockett S. R. The Grey man .....
1632-51. Grant, James. Harry Ogilvie; or, the Black Dragoons .....
1642-45. Munro, Neil. John Splendid; the tale of a poor gentleman and the Little Wars of Lorn .....
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1679-80. Crockett, S. R. The Men of the Moss-Hags .....
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1688. — Lochinvar .....
1689. Grant, James. The Scottish Cavalier .....
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C. 1700. — The Pirate .....
1706. — The Black dwarf .....

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1715. Scott, *Sir* W. Rob Roy.....
C. 1715. Grant, James. The Adventures of Rob Roy.....
— Lucy Arden .....
C.1720-30. Crockett, S. R. 1. The Raiders .....
— 2. The Dark o' the Moon.....
1730. Scott, *Sir* W. The Heart of Midlothian .....

1745-6. *The Jacobite Rebellion of* 1745. (*English and Scottish.*)

1745. Grant, J. The White cockade .....
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Hocking, Joseph. Mistress Nancy Molesworth ...
Sutcliffe, Halliwell. Ricroft of Withens .....
1746-51. Stevenson, R. L. 1. Kidnapped .....
— 2. Catriona .....
1745-64. Stevenson, R. L. The Master of Ballantrae .....
1763. Scott, *Sir* W. Redgauntlet; a tale of the eighteenth century .....
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1780. — The Surgeon's daughter .....
1795. — The Antiquary .....
L. 18th cent. Findlater, J. H. The Green graves of Balgowrie...

The Nineteenth Century.

C. 1800. Munro, Neil. Children of Tempest .....
1813-4. Stevenson, R. L. Weir of Hermiston .....
C. 1815. Tytler, S. Logan's loyalty .....
C. 1815-6. Munro, Neil. Gilian the dreamer .....
1843. Tytler, S. A. Daughter of the Manse.....

IRELAND.

The Eighteenth Century.

C. 1717. Weyman, S. The Wild geese .....
1761-79. Gwynn, Stephen. John Maxwell's marriage .....
1797-8. Lever, Charles. The O'Donoghue .....
— Jack Hinton .....

1783-1812. Lever, Charles. Tom Burke of " Ours " .....
1798. *Irish Rebellion of* 1798.
Lover, Samuel. Rory O'More.....
Buckley, William. Croppies, lie down; a tale of 1798 .....

The Nineteenth Century.

1796-1803. Gilbert, G. The Island of sorrow .....
1803. Gwynn, S. Robert Emmet .....
Lever, Charles. Charles O'Malley .....
1821-22. Sheehan, P. A. Glenanaar .....
1822. Hall, *Mrs.* S. C. The Whiteboy .....
MacManus, S. A Lad of the O'Friels .....
McCarthy, J. The Waterdale neighbours .....
— A Fair Saxon .....
O'Brien, W. When we were boys .....

WALES.

1187. Scott, *Sir* W. The Betrothed .....
1843-4. Jacob, V. The Sheep-stealers .....

THE CHANNEL ISLES.

1781-93. Parker, *Sir* Gilbert. The Battle of the strong: a romance of two kingdoms.....
1800. Oxenham, J. Carette of Sark .....
C. 1825. Hugo, Victor. Toilers of the sea.....

BRITISH COLONIES IN AFRICA.

1836. Haggard, *Sir* H. R. Swallow.....
1836-40. Mitford, B. The Induna's wife .....
1840. Haggard, *Sir* H. R. Marie .....
1859. Howarth, A. Katrina; a tale of the Karoo .....
1878-9. Mitford, B. The Gun runner; a romance of Zululand
C. 1890-3. Mitford, B. The Sign of the spider; an episode .....
1893. Mitford, B. 1. The King's assegai: a Matabele story
— 2. White shield .....
Schreiner, O. Trooper Peter Halket of Mashonaland..
Mason, A. E. W. The Four feathers .....
1853-1902. Roberts, Morley. The Colossus .....
1899-1902. " Dehan, R." The Dop doctor .....

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Before the Nineteenth Century.

1758-75. Couch, *Sir* A. T. Quiller-. Fort Amity.....
Parker, *Sir* G. The Seats of the mighty .....

The Nineteenth Century.

Parker, *Sir* G. When Valmond came to Pontiac .....
1878-83. Hatton, J. Under the great seal.....

BRITISH COLONIES IN ASIA.

India.

1780. Scott, *Sir* W. The Surgeon's daughter.....

Indian Mutiny. 1857.

1857. Steel, *Mrs.* F. A. On the face of the waters .....
" Merriman, H. S." Flotsam; the study of a life
Grant, J. First love and last love; a tale of the Indian Mutiny .....
1857. Verne, Jules. The Demon of Cawnpore .....
1878-80. Grant, James. The Duke of Albany's own Highlanders

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Clarke, Marcus A. H. For the term of his natural life
Kingsley, Henry. The Recollections of Geoffrey Hamlyn .....
" Boldrewood, Rolf." Robbery under arms .....
— The Miner's right .....
— Nevermore .....
— The Squatter's dream.....
— War to the knife; or, Tangata Maori .....

AMERICA.

Mexico.

Haggard, *Sir* H. R. Montezuma's daughter .....

THE UNITED STATES.

The Colonial Period down to the Revolution. 1773.

1621. Johnston, Mary. By order of the company .....
1650. Hawthorne, Nathaniel. The Scarlet letter .....
C. 1649-51. Johnson, M. The Old dominion .....
Doyle, *Sir* A. Conan. The Refugees .....
1727. Johnston, Mary. Audrey .....
C. 1730-56. Fraser, *Mrs.* H. In the shadow of the Lord .....
1743-1826. Johnston, M. Lewis Rand .....
1744-73. Chambers, R. W. Cardigan .....
1756-60. Cooper, J. Fenimore. The Leatherstocking tales:—
— The Deerslayer; or, the first warpath .....
— The Last of the Mohicans .....
— The Pathfinder; or, the Inland sea.....
— The Pioneers; or, the sources of the Susquehanna...
— The Prairie .....
1758-83. Thackeray, W. M. The Virginians .....
Hawthorne, Nathaniel. Mosses from an Old Manse ...

1773-1783. The American Revolution.

1777-8. Pemberton, M. My sword for Lafayette .....
1778-9. Cooper, J. Fenimore. The Pilot .....
Churchill, Winston. Richard Carvel .....
Chambers, R. W. The Maid-at-Arms .....
1781. Chambers, R. W. The Reckoning .....

1783-1812. From the Revolution to the War with England.

1780-1804. Churchill, Winston. The Crossing.....
1795. Allen, J. Lane. The Choir invisible .....
Stowe, *Mrs.* Beecher. The Minister's wooing.....
Johnston, M. Lewis Rand .....
1806. Atherton, G. Rezánov .....

1814-1861. From the English War to the Civil War.

Atherton, Gertrude. The Splendid idle forties.....
1823-44. Dougall, Lily. The Mormon prophet.....
C. 1830-1870. Churchill, W. Coniston.....
C. 1850. Allen, James Lane. 1. A Kentucky cardinal .....
— 2. Aftermath .....
C. 1850-1. Stowe, H. B. Uncle Tom's cabin .....
1861. Burnett, *Mrs.* Hodgson. In connection with the De Willoughby claim .....
1860-5. Churchill, Winston. The Crisis .....
Fox, John, *junr.* The Little shepherd of kingdom come .....

1861-1865. The Civil War.

1861. Johnston, M. 1. The Long roll .....
— 2. Cease firing .....
1861-2. "Adeler, Max." The Quakeress .....
Chambers, R. W. Ailsa Page: a novel .....
1863. Crane, Stephen. The Red badge of courage .....

The Reconstruction Period and After.

C. 1865-80. Bradley, A. G. Sketches from Old Virginia .....
Cable, G. W. John March, southerner.....
[King, C.] *Anonymous.* Democracy; an American novel .....
Fox, John. Crittenden .....

AUSTRIA AND HUNGARY.

E. 15th cent. Baker, James. The Gleaming dawn .....
1422-32. Baker, James. The Cardinal's page .....
1666. Jókai, Maurus. 'Midst the wild Carpathians .....
1685-88. Mason, A. E. W. The Courtship of Morrice Buckler...

1793-1815. Wars with France.

C. 1804-9. Jókai, Maurus. The Nameless Castle .....
1809. Westall, William. 1. With the red eagle .....
— 2. A Red bridal .....
1822. Jókai, Maurus. An Hungarian Nabob.....

1848-1849. Hungarian Revolution.

1822. Jókai, Maurus. An Hungarian Nabob .....

FRANCE.

A.D. 213. Gould, S. Baring-. Perpetua .....

Middle Ages.

943-88. Yonge, Charlotte M. The Little Duke .....
1356. Doyle, *Sir* A. C. Sir Nigel .....
C. 1385. — The White company .....
1400. Hawtrey, Valentina. Peronelle .....
1429-31. Lang, Andrew. A Monk of Fife.....
1439-62. McCarthy, J. M. Needles and pins .....
1410-92. "Twain, Mark." *Editor.* Personal recollections of Joan of Arc, by the Sieur Louis de Conte, her page and secretary. Freely translated out of the ancient French .....
1439-40. Crockett, S. R. The Black Douglas .....
C. 1450. Gould, S. Baring. Noémi: a story of the Rock-Dwellers .....
1462. McCarthy, J. H. 1. If I were king .....
— 2. Needles and pins .....
1468. Scott, *Sir* W. Quentin Durward .....
1474. — Anne of Geierstein.....
C. 1470. Reade, Charles. The Cloister and the hearth .....
1482. Hugo, Victor. The Hunchback of Notre Dame .....

1589-1610. Reign of Henri IV.

Balzac, H. de. About Catherine de Médicis .....
1572. Weyman, S. J. The House of the wolf .....
1572. Weyman, S. J. Count Hannibal: a romance of the Court of France .....
Yonge, Charlotte M. The Chaplet of pearls; or, the White and the Black Ribaumont.....
1572. Dumas, Alexandre. 1. Marguerite de Valois.....
1578. — 2. Chicot the jester .....
1585. — 3. The Forty-five guardsmen .....
1560-85. Ainsworth, W. H. Crichton .....
1588-9. Weyman, S. J. A Gentleman of France .....
C.1598-1610. Weyman, S. J. From the Memoirs of a minister of France .....
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